



“...fantastic, spirited playing and sheer inventiveness...” wrote Julia Crowe in her Letter from New York column for Classical Guitar magazine, England.

“What we have here are true chamber musicians : partners who know how to dialogue, listen, unite.” Frederic Trudel, about the album Mappa Mundi, icimusique.ca, Canada.

Since its debut in 1999, the Canadian Guitar Quartet has toured extensively in North and South America, from one standing ovation to the next, establishing a reputation as one of the finest guitar ensembles in the world. The CGQ has appeared with orchestra across Canada and released four critically acclaimed CDs.

The quartet has been broadcast on both CBC and Radio-Canada, has had a special performance feature on Bravo! Television, was featured in the webcast at Chicago’s Northwestern University, on CBC’s overseas networks, and in various international magazines. The CGQ’s first concert at the 92Street Y in New York, part of the Art of the Guitar series, was extremely well received. Don Witter Jr., of the New York Classical Guitar Society, wrote: “The Canadian Guitar Quartet made one of the greatest New York City Debuts of any artistic ensemble in decades...STUNNING !!!”.

Concerts in some of Canada’s most prestigious concert halls, such as the Winspear Center, the Palais Montcalm, the Glenn Gould Studio, and National Gallery of Canada, as well as their performances in seminal events such as the Guitar Foundation of America’s annual convention, Yale’s Guitar Extravaganza, the Norfolk and Ottawa chamber music festivals, have allowed the Canadian Guitar Quartet to develop an international reputation. The mix of dynamic original music and classical masterpieces make a CGQ concert an unforgettable experience.

“The Canadian Guitar Quartet tackles all with great brilliance and an optimal mastery of their instruments ... thereby confirming a secure musical reality of international dimension” (GuitArt magazine – ITALY)