

## **Canadian Guitar Quartet**

Julien Bisaillon - Renaud Côté-Giguère - Bruno Roussel - Louis Trépanier

"...fantastic, spirited playing and sheer inventiveness..." wrote Julia Crowe in her Letter from New York column for Classical Guitar magazine, England (2008).

"The Canadian Guitar Quartet dazzled the audience with their second-to-none ensemble playing", said Benjamin Verdery in Classical Guitar magazine (2003).

Since its debut in 1999, the Canadian Guitar Quartet has toured extensively in Europe, North and South America, from one standing ovation to the next, establishing a reputation as one of the finest guitar ensembles in the world. The CGQ also performed with orchestras all over Canada and released three critically acclaimed recordings.

The CGQ has been featured on a national *Bravo!* TV special, on both CBC's English and French national networks as well as in England's *Classical Guitar* magazine. The CGQ's New York City debut on the 92<sup>nd</sup> Street Y's "*Art of the Guitar*" series was enthusiastically received with several standing ovations. Wrote Don Witter Jr. of the New York City Classical Guitar Society, "*The Canadian Guitar Quartet made one of the greatest New York City Debuts of any artistic ensemble in decades ... STUNNING !!!"*. "*Les Scènes de Quartiers*", the group's second CD, was awarded "*Le Prix Trille Or*" for instrumental album of the year by the "*Association des Professionnels de la Chanson et de la Musique*".

Performances at venues like the Glenn Gould Studio, the Palais Montcalm, the National Gallery and participation in festivals like the Guitar Foundation of America, Yale University "Guitar Extravanganza", Norfolk Chamber Music Festival and Ottawa's Chamberfest have allowed the CGQ to consolidate its international standing. The original music of Patrick Roux and Louis Trépanier combined with arrangements of great classical masterpieces make a CGQ concert an unforgettable experience!

Please visit www.canadianguitarguartet.com and www.youtube.com/cggguitar