

Canadian
Guitar
Quartet

Reviews

“The quartet members charmed the audience with their intricate guitar playing. [...] They succeeded in bringing some warmth to a city where temperatures reached - 30°C with the wind chill.” Hannah Spray, *The StarPhoenix* (2011)

“The Canadian Guitar Quartet dazzled the audience with their second-to-none ensemble playing”, Benjamin Verdery in *Classical Guitar* magazine (2003).

“One cannot imagine better ensemble playing”, wrote Robert McColley of *Fanfare* magazine.

“The Canadian Guitar Quartet tackles all with great brilliance and an optimal mastery of their instruments ... thereby confirming a secure musical reality of international dimension” *Guitart* magazine – ITALY

“...the quartet gave an insistent, hard-driven performance of *Cambío el Ritmo de la Noche*” Allan Kozinn, *New York Times* (2011)

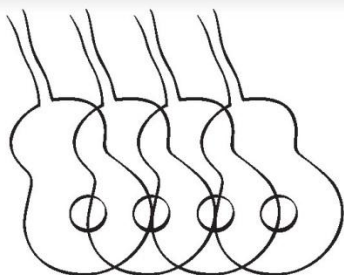
“...fantastic, spirited playing and sheer inventiveness...” wrote Julia Crowe in her Letter from New York column for *Classical Guitar Magazine*, ENGLAND (2008).

“This is really exciting, exhilarating chamber-music-playing ... If guitars or tangos appeal, then buy this CD and be delighted”, Paul Ingram in *Fanfare* magazine.

“The Canadian Guitar Quartet made one of the greatest New York City debuts of any artistic ensemble in decades at the 92nd Street Y ‘Art of The Guitar Series’ ... STUNNING !”, wrote Don Witter Jr. of the New York City Classical Guitar Society, USA (2007).

“... fabulous... highly energetic, precise and musically convincing... a brilliant close to the week.” Mark Switzer, review of the Guitar Foundation of America 2004 closing concert for *Soundboard* magazine, USA (2005).





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“...the Canadian Guitar Quartet took the stage by storm... Highly recommended!”
Andrew Stroud, review of the 2004 Stetson International Guitar Workshop for
Soundboard magazine, USA (2005).

“Four guitar virtuosos in concert with the Kamloops Symphony mesmerized a
Sagebrush Theatre audience... lived up to their reputation for superb stage
performance...” Mike Youds, The Daily News, Kamloops, CANADA (2004).

“The Canadian Guitar Quartet ... exemplify the best traditions of musical ensemble
playing ... watching the guitarists is a treat.” *“Aux Rythmes des Quartiers Latins [is]
a memorable treat ... the scoring is first rate.”* David Green, The Leader-Post,
Regina, CANADA (2003).

“... sparks of colour and invention built into [Roux's] instantly memorable music ...”
The Georgia Strait, Vancouver, CANADA (2002).

“**Portrait I**”, the CGQ's debut CD, is “...quite impressive. Their tight ensemble and
group virtuosity make them competitive with the best quartets” *American Record
Guide*.

“... engaging and entertaining ... *Clin d'oeil au bal de quartier* is a moving and
beautiful tribute to Roux's parents.” Robert Crew, The Toronto Star, CANADA
(2001).

“Brilliantly done ... Roux's compositions for this team bristle with life and
inventiveness, and we hope and expect they'll get a very wide audience ... Hats off!”
- Jan Narveson, Kitchener-Waterloo Chamber Music Society, CANADA (2001).

“...fine musicians ... top-notch, individually and as an ensemble... real musical
depth.” - Richard Todd, Ottawa Citizen, CANADA (2000).

“The music of Patrick Roux is always entirely effective ... The result is compelling for
its strength, vitality, breadth, and sheer compositional challenge.” - Geneviève
Chanut, *Les cahiers de la guitare*, Paris, FRANCE.

