

Canadian Guitar Quartet

Reviews

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“What we have here are true chamber musicians : partners who know how to dialogue, listen, unite” Frederic Trudel, icimusique.ca, CANADA

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“These are all substantial, captivating works, beautifully played and recorded.” Terry Robins, The Whole Note magazine, CANADA

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“In a nutshell, the performance was outstanding. Dynamics were amazing. Technique was spectacular.” Mary Leigh-Warden, Oceanside Classical Concerts, CANADA

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“The quartet members charmed the audience with their intricate guitar playing. [...] They succeeded in bringing some warmth to a city where temperatures reached - 30°C with the wind chill.” Hannah Spray, The StarPhoenix

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“The Canadian Guitar Quartet dazzled the audience with their second-to-none ensemble playing”, Benjamin Verdery in Classical Guitar magazine

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“One cannot imagine better ensemble playing”, wrote Robert McColley of Fanfare magazine

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“The Canadian Guitar Quartet tackles all with great brilliance and an optimal mastery of their instruments ... thereby confirming a secure musical reality of international dimension” Guitart magazine – ITALY

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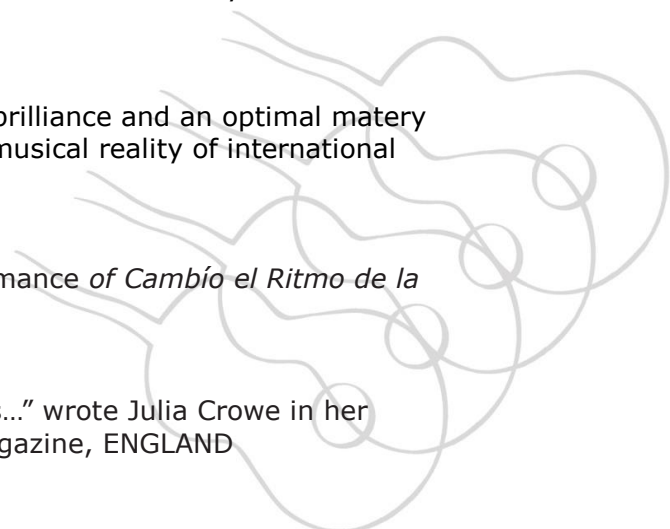
“...the quartet gave an insistent, hard-driven performance of *Cambío el Ritmo de la Noche*” Allan Kozinn, New York Times

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“...fantastic, spirited playing and sheer inventiveness...” wrote Julia Crowe in her Letter from New York column for Classical Guitar Magazine, ENGLAND

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“This is really exciting, exhilarating chamber-music-playing ... If guitars or tangos appeal, then buy this CD and be delighted”, Paul Ingram in Fanfare magazine



“The Canadian Guitar Quartet made one of the greatest New York City debuts of any artistic ensemble in decades at the 92nd Street Y 'Art of The Guitar Series' ... STUNNING !”, wrote Don Witter Jr. of the New York City Classical Guitar Society, USA

“... fabulous... highly energetic, precise and musically convincing... a brilliant close to the week.” Mark Switzer, review of the Guitar Foundation of America 2004 closing concert for Soundboard magazine, USA

“...the Canadian Guitar Quartet took the stage by storm... Highly recommended!” Andrew Stroud, review of the 2004 Stetson International Guitar Workshop for Soundboard magazine, USA

“Four guitar virtuosos in concert with the Kamloops Symphony mesmerized a Sagebrush Theatre audience... lived up to their reputation for superb stage performance...” Mike Youds, The Daily News, Kamloops, CANADA

“The Canadian Guitar Quartet ... exemplify the best traditions of musical ensemble playing ... watching the guitarists is a treat.” “*Aux Rythmes des Quartiers Latins* [is] a memorable treat ... the scoring is first rate.” David Green, The Leader-Post, Regina, CANADA

“... sparks of colour and invention built into [Roux's] instantly memorable music ...” The Georgia Strait, Vancouver, CANADA

“**Portrait I**”, the CGQ's debut CD, is “...quite impressive. Their tight ensemble and group virtuosity make them competitive with the best quartets” *American Record Guide*.

“... engaging and entertaining ... *Clin d'oeil au bal de quartier* is a moving and beautiful tribute to Roux's parents.” Robert Crew, The Toronto Star, CANADA

“Brilliantly done ... Roux's compositions for this team bristle with life and inventiveness, and we hope and expect they'll get a very wide audience ... Hats off!” - Jan Narveson, Kitchener-Waterloo Chamber Music Society, CANADA

“...fine musicians ... top-notch, individually and as an ensemble... real musical depth.” - Richard Todd, Ottawa Citizen, CANADA

